



January 29, 1960

FANAC #51

Published biweekly by Ron Ellik (1909 Francisco St., #6, Berkeley 9, California) and Terry Carr (1906 Grove St., Berkeley 4). News and comments always gratefully received, but cash subs are also accepted: four issues for 25¢, nine for 50¢, or four for 2/- from our British Agent, Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England. Heading cartoon this issue is by Les Nirenberg; mailing wrapper drawing is by William Rotsler.

(run off on Dave Rike's \$10 electric mimeo)

FANDOM AND THE FIRE SERVICES

It seems that Ted Pauls, a prominent Baltimore youngfan, editor of FANJACK (formerly DHOG) has been getting his name in the papers lately. And not just the local papers, either: the stories have been going out over the Associated Press wire service.

Dick Eney and George Spencer both sent us a clipping from the Washington (D.C.) Evening Star, and Harry Warner Jr. sent us one from an unnamed paper. The one Warner sent is a near-six column inch story, with a two-column headline; in the Evening Star the story got about sixteen inches in John McKelway's column "The Rambler" on page one of the second section.

What's it all about? Well, it seems Ted and his folks live with his grandparents, Mr. & Mrs. Edgar G. Jones. And they've been having poltergeist trouble or something, with sugar bowls sailing around through the air, a chandelier oscillating, flower pots and pop bottles bursting. Dr. Mandor Fodor, 65, "an international authority," as one story puts it, has been requested by the Parapsychology Foundation of New York to investigate the matter. And Dr. Fodor says it's definitely poltergeists, all right. And he further says that the poltergeists are there because of Ted Pauls.

"Frequently," said Dr. Fodor, "we find a definite association between puberty and poltergeists. In puberty, there is a violent biological explosion. We feel energy is released--like a bolt of lightning--and the subconscious may direct this force at a certain object." Ted is 17. Fodor also said, "In these cases there is usually an individual who may be harboring great tension. It is either a repressed aggressiveness or, as in the case of the boy, a violent rage to create--to be productive."

The reference in that last quote is to Ted's fanzine-publishing. The column in the Evening Star makes quite a bit of this. Of DHOG/FANJACK, the columnist says, "It seems to deal with science fiction," and then goes on to quote a completely out-of-context paragraph about fanfeuds and numbered fandoms.

Of the poltergeist shenanigans, the other story we have says, "Firemen, police and utility men are baffled, and the FBI has declined to investigate."

TAFF, 1960:

Sandy Sanderson says that rumor we printed about him running for TAFF this year is true; Dean Grennell and Bob Tucker are mentioned as two of his nominators. And Mal Ashworth writes to say that his nominators are Larry Shaw, F. M. Busby, Walt Willis, John Roles, and Arthur (Atom) Thomson. Eric Bentcliffe completes the threesome running this year; Bob Pavlat and Phyllis Economou signed for him, among others.

Ron and I both feel that all three candidates are worthy men, and we also feel that the system of voting whereby one "plumps" for one candidate by voting for him in first place and leaving the others blank has been overused. FANAC recommends that you vote for all three, in this order: 1) Ashworth, 2) Bentcliffe, 3) Sanderson.

--tgc

BEANIES AND FANAC POLLS: We have two things to remind you of. First, don't forget that we're planning a special cover for the FANNISH II--a photocover of Trina modelling a beanie for us. (Well, I guess we could put it that way.) And contributions to defray expenses on this cover and the much-larger-than-usual issue which will be hidden inside are quite welcome here.

Secondly, don't forget to send in your FANAC poll. As of this writing we have 100 ballots in--almost twice as many as last year. We're quite serious about aiming for a big, truly representative sampling on this poll, so get your ballot in now, if you haven't already done so! The deadline is February 15, 1960, and the address to send them to has been changed to: FANAC, c/o Terry Carr, 1906 Grove St., Berkeley 4, Calif.

WE GET CLIPPINGS: Both Jerry DeMuth and Don Franson sent us clippings reporting that Nevil Shute, author of the recent best-selling stiffish novel "On The Beach" and others, died January 12 in a Melbourne, Australia hospital from a stroke. He was 60 years old, and since 1951 had been living on a farm in Langwarrin, Victoria, in semi-seclusion with his wife and two children. His real name was Nevil Shute Norway; he was born in the London suburb of Ealing. His education at Oxford's Balliol College was interrupted in 1918 when he served in the infantry in World War I. He flew the Atlantic twice in dirigibles in the early '30's, and in 1948 flew his own small plane 28,000 miles to Australia and back.

Some reports have said Shute received nearly \$100,000 for the movie rights to "On The Beach". But he was unhappy with the movie version, claiming that it was too sexed-up.

WE GET SPECIAL-DELIVERY LETTERS, TOO: Bill Sarill sent us an item one day too late for last issue, reporting that on Jan. 2 Isaac Asimov was 40 years old and that a special party was held for him by the New England chapter of the I.E.S. in the Hotel Touraine, Boston. Present at the party were Sarill, Andy Young, Hal Clement, Dr. and Mrs. Asimov, Wayne and Blanca Batteau, and various others.

FAN FACES DEPT.: That is Sylvia White on the February F&SF's cover--hold it at a distance and the resemblance is striking. # If you'll look on page 49 of the February Silver Screen you'll see a picture of William Rotsler. He's the nut with the beard in the background. (By the way, Rotsler has shaved his beard since then.)

A CARD FROM BELLE DIETZ says, "The editor of the USRE of New Worlds will be Hans Stefan Santesson. Hans is currently editing 4 monthly magazines and 3 paperbacks a month. He is one busy man.

"Local news. Another fannish marriage: Dorothy Diehl to Lenny Kassvan sometime in March or April. They met at a Metrofen meeting.

"The Metrofen had a final formal dissolution meeting yesterday at Dorothy's home. Club was dissolved and treasury, if any, remaining after all debts and expenses are paid is to be donated to TAFF. An informal group of fans will continue to meet at one another's homes. This group has no real name and no officers but may adopt some if it garners more people for its monthly meetings."

PITTCO NEWS: Dirce Archer writes, "A panel is being cancelled, and Hal Clement and Phil Farmer will speak instead. Both Hal and Phil are not around at cons much and are well-liked, so this should be a move that will please everyone. JWCjr expects to be in Russia at the time Pittcon is held; if his plans change, we want him to speak at the banquet for a change. Banquet arrangements have been made, and let me say that this is one con banquet where the food will be GOOD for a pleasant change. Sheraton standards are very high, but the banquet cost is surprisingly low for a wonderful menu."

NOTES TO YOU: Don Allen (12 Briar Edge, Forest Hall, Newcastle-upon-Tyne 12, England) is trying to get up a collection of Beer Mats from all over the world to decorate the wall of his spare room. # Bob Lichtman's fmz, OUTWORLDS, has folded--no time, says Bob. # On Dec. 7, Kenneth Charles was born unto Steve and Reiko Metchette. Steve was once a fan of note in the Detroit-Windsor area.

THE LA SCENE: Rocky Jordan ("The Man Called X") and Forry Ackerman (the man who has been called a lot of things) have collaborated this issue unknowingly to furnish us a bushel of info about SoCalifandom, from which we have duly sorted the chaff that we may present you the following wheat: Don Wollheim visited LA in the middle of this month of Jan, and on the afternoon of Sunday 17Jan he held Ghuistic court in the home of FJA, attended by awestruck Shangri-L'Afen who pestered him with questions about the Exclusion Act, the future of ACE books, his upcoming novels (4 of 'em) with Doubleday, and the Air Force, which last was responsible for brining him out here—he is writing juvenile-slanted AF stories, and the govt is paying for a familiarization tour to several bases. ##Fritz Leiber finally got to see "The Genie", Unicorn Productions' first film, in which he played the title role; it was shown at the LASFS meeting of 21Jan60, at which meeting Wollheim also spoke to the club. That same evening, the "Willie" award for the best job of acting in a 1959 fan-made movie was presented by Al Lewis, John Trimble and Bill Rotsler to an unsuspecting and thoroughly surprised Bjo. ##The date of this year's Fanquet, honoring Richard Geis (former editor of PSYCHOTIC) and Julie Jardine (formerly Julie Ross, ex-directrix of LASFS), has been set at 12Mar60; place as yet undecided upon. ##Ingrid Fritzsche thought she was going to see Verne's movie JOURNEY TO THE CENTER OF THE EARTH, but she found herself instead at the center of over a dozen fans wishing her a surprise happy birthday at the Ackermansion as she turned 20 a couple of weeks ago. The fraulein fanne from Germany, who kept the LA car-avan from starving to death on the way to Detroit, was presented with autographed copies of the Arkham collections NIGHT'S BLACK AGENTS, and OPENER OF THE WAY, by Leiber and Bloch resp, and S. F. Wright's THE WORLD BELOW.

SHANGRI-L'AFFAIRES #48 (John Trimble, c/o 980 $\frac{1}{2}$ White Knoll Dr, LA 12, Calif) presents a fine, sharp cover to start off the new year, with material inside by Bjo, Buck Coulson, Lichtman, Johnstone and yours truly. Now that they've ousted whip-cracking old Al Lewis (the Al Lewis with harsh eyes), they've gotten Shaggy looking a whole lot better; this may or may not have anything to do with the change of editors, but thish presents plenty of highly readable material. Ted Johnstone's finale to the Detroittrip Story is better reading than the rest of the story altogether, and Bjo's cartoons (except for the Squirrel cartoons, which I loathe) and the Dialogue at Sunset make Shaggy ~~idiot~~ worth sending in some money for. I understand if you send them a dollar they'll send you five issues. Good deal.

DISASTER: Those of you who detest stfilms like I do will be aghast at the news we just got from our movie-spy Jerry De Muth: It seems that Toho Films (of Japan) recently signed a co-production pact with Columbia Pics, and will be sending lots of science-fiction flicks to this country. Their first co-product will be "War in Space". ##De Muth doesn't let up—he goes on to tell us that Columbia, by itself, will produce Gulliver's Travels for this June; when Geo Pal finishes Wells' "The Time Machine," he will produce an amusing fantasy, "The Brothers Grimm," with Grimm fairy-tales woven into the plot; a mother-son movie (we love movies with domestic interest) called "Gorgo" will be released by an English company soon, starring a 250-foot monster who is trying to save her 65-foot son... it seems they are sea-serpents. A touching story. Shudder.

FAN MAKES GOOD: John L. Chapman, former sf fan, is the author of "ATLAS: The Story of a Missile" (Harper, \$5) which got a b-i-g write-up in his hometown paper, the Mpls Sunday Trib for 9Jan60; Clifford Simak did the review. Chapman was a leading member of the old MFSoc; and wrote for Bronson's FANTASTIC; sold nine stories to the proz between 1939 and 1942. Chapman, with Simak, revived the MFS from its war-time gafia in December 1946. (Redd Boggs is source of this news.)

SICK SICK SICK: That's us, folks; the Asian flu made a three-point landing in Berkeley fandom, and took out the entire Anderson family, Miriam Carr, and Jim Caughran during the last two weeks; just before that, it knocked down newcomers Donaho and Curran. Lou Goldstone went to the hospital with pneumonia and pleurisy last week, but is well again after being penicillined effectively; Rog Phillips Graham (GoHonor at this year's Boise Westercon, Jul 3-4-5, if he survives) is down with a ruptured aorta and under doctor's care, but seems to be convalescing well; and it turns out Robbie Gibson is allergic to kitty-litter. Me? I'm disgustingly well.

—rde.

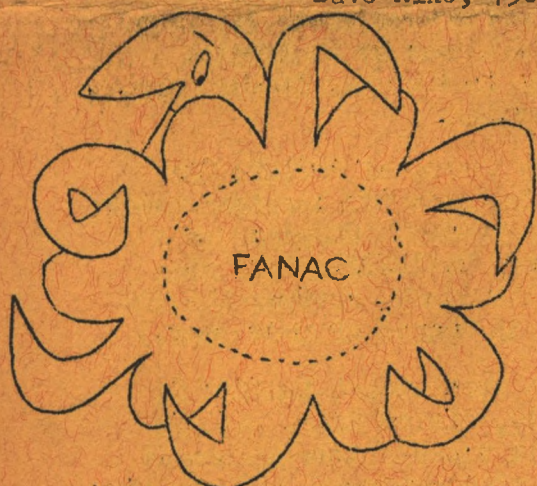
we'd love to hear from you; if we don't, you may not get many more FANACs.

send letters; send fanzines; send money--or this is the last page of your last issue of FANAC.

MAL ASHWORTH DEPT: No, there's nothing on this page about Mal Ashworth, but I figured that if you see his name in caps once in a while you might vote for him for TAFF; he's our favorite choice, you know, to bring over to the Sep60 WorldCon in Pittsburgh. ##Ruth Berman (5620 Edgewater Blvd, Minneapolis 17, Minnesota) is interested in contacting other stfen in the Mpls-St Paul metropolitan area, to form a Twin Cities SF Ass'n. She is also one of the editors of ALL MIMSY, the all-whimsy magazine devoted to anything the editors feel like writing about. The 5th ish just arrove, containing material by Geo Karg, Eleanor Arnason, Rich Schultz, Ron Whyte, Ruth Berman and Ted Johnstone. Send 'em a nickell to cover postage, or a trade, or a letteracomment, and read some light, entertaining fantasy. ##There's a sign on a marquee over Harvey's Coffee Shop (on 101 in Inglewood) which reads "HANGOVER BRSEFK WE NEVER CLOSE" and you know, I believe it. ##John and Dorothy de Courcy (POBox 454, Vista, Calif) were involved in one of them holiday tnaffic accidents over the Christmas weekend, and John should just now be getting out of the hospital after suffering several broken bones; both pro-authors were badly (but not permanently) hurt in a collision which was not their fault. ##Pat Ellington flunked her driving test; but Dick passed, and the two of them and offspring Marie-Louise will arrive in Seattle circa 12 Feb, where they will be met by Terry & Miriam Carr, Bill Donaho and Dan Curran. ##Eleanor Turner leaves 9Feb60 for Europe to join soldier-husband Paul who has never seen his child, Susan Eliz. Party for Ellie will be held thiSunday (31Jan) at Bjo's home. Bareans Karen Anderson, Liz Wilson, Dan Curran and your humble & obedient scribe plan to attend. Berkeley, Where Old Fans Go, Dept: Since the beginning of the Fall term, we have turned up Alfa & Sid Rogers, T Bruce Yerke and current addresses for George Ebey and John Grossman, in the Bay area. Could be that the SF Bay is the modern Shangri-La...but unfortunately all these old-timers don't seem especially intereste d in red-hot fanactivity, which is fine by us because we're busy with school and earning livings and things. Bill Evans suggested we try to talk Yerke into completing Memoirs of a Superfluous Fan, however... ##That's 30 this time, save for your favorite fan-column and mine, the

CHANGES OF ADDRESS DEPT:

| | | | |
|---|--|---|--|
| Otto Pfeifer, 24304-59th West Montlake Terrace, Washington | Wally Weber 10833-24th Street Seattle 88, Washn. | J. Brian Donahue, Apt 4 438 South Ninth Street San Jose, California | John Trimble Bruce Pelz Ernie Wheatley 980 Figueroa Ter. Los Ang 12,, Cal. |
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